



John 4:4-26

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Who:

What:

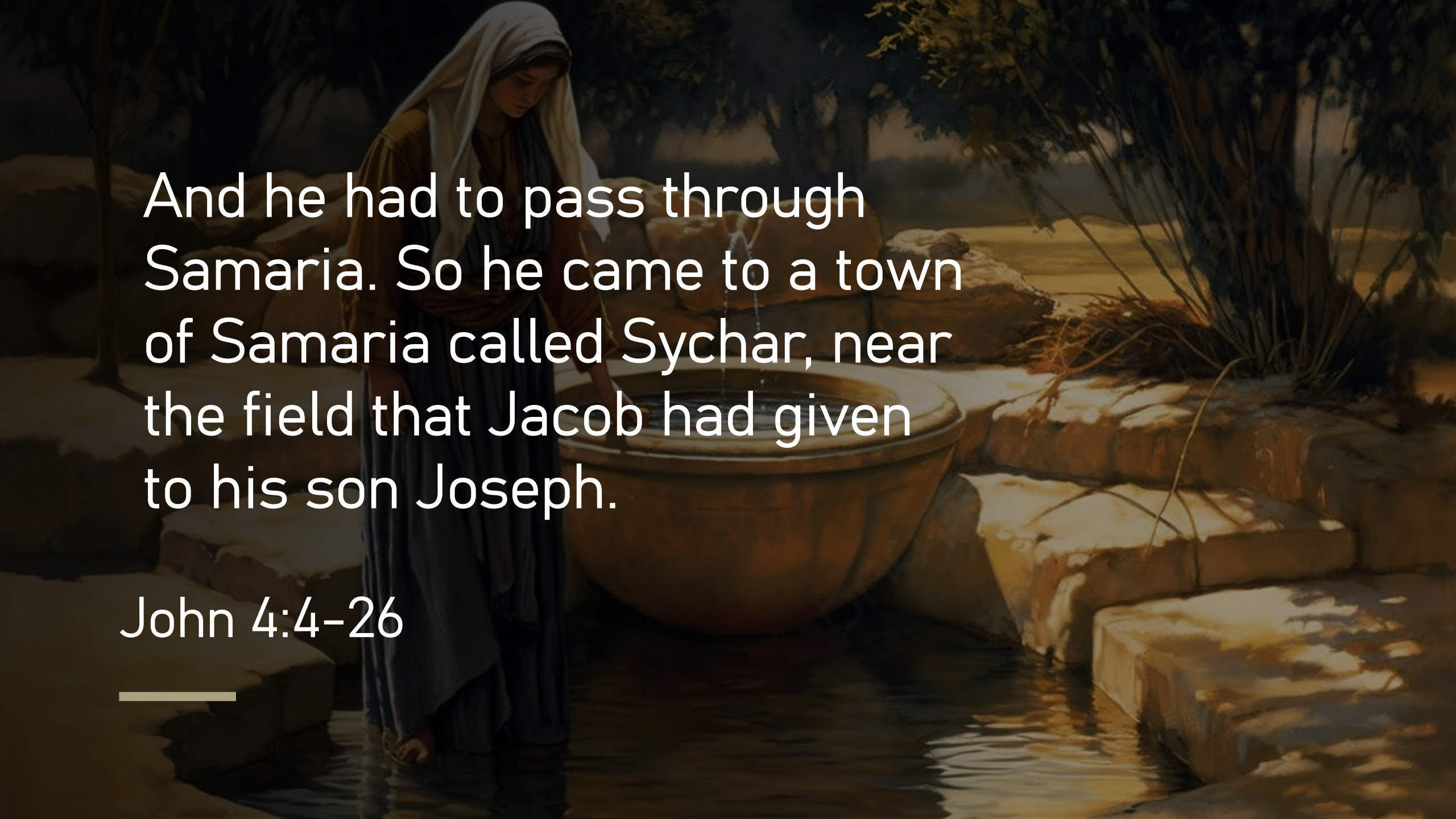
When:

Where:

Why:

How:

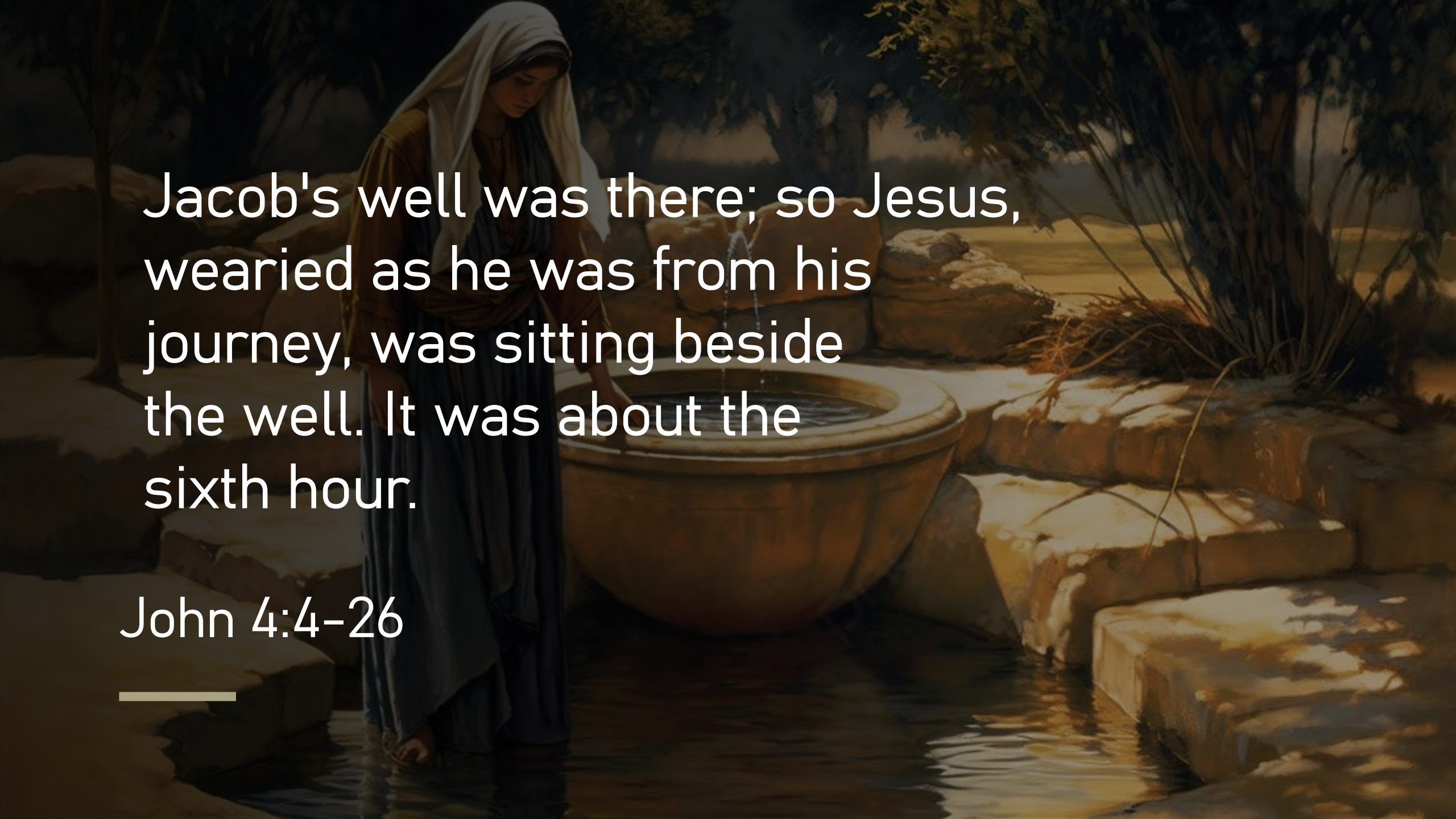


A woman wearing a white headscarf and a blue dress stands in a shallow stone well. She is looking down at the water. The well is surrounded by stone steps and a stone basin. In the background, there are trees and a landscape under a warm, golden light. The text is overlaid on the left side of the image.

And he had to pass through Samaria. So he came to a town of Samaria called Sychar, near the field that Jacob had given to his son Joseph.

John 4:4-26

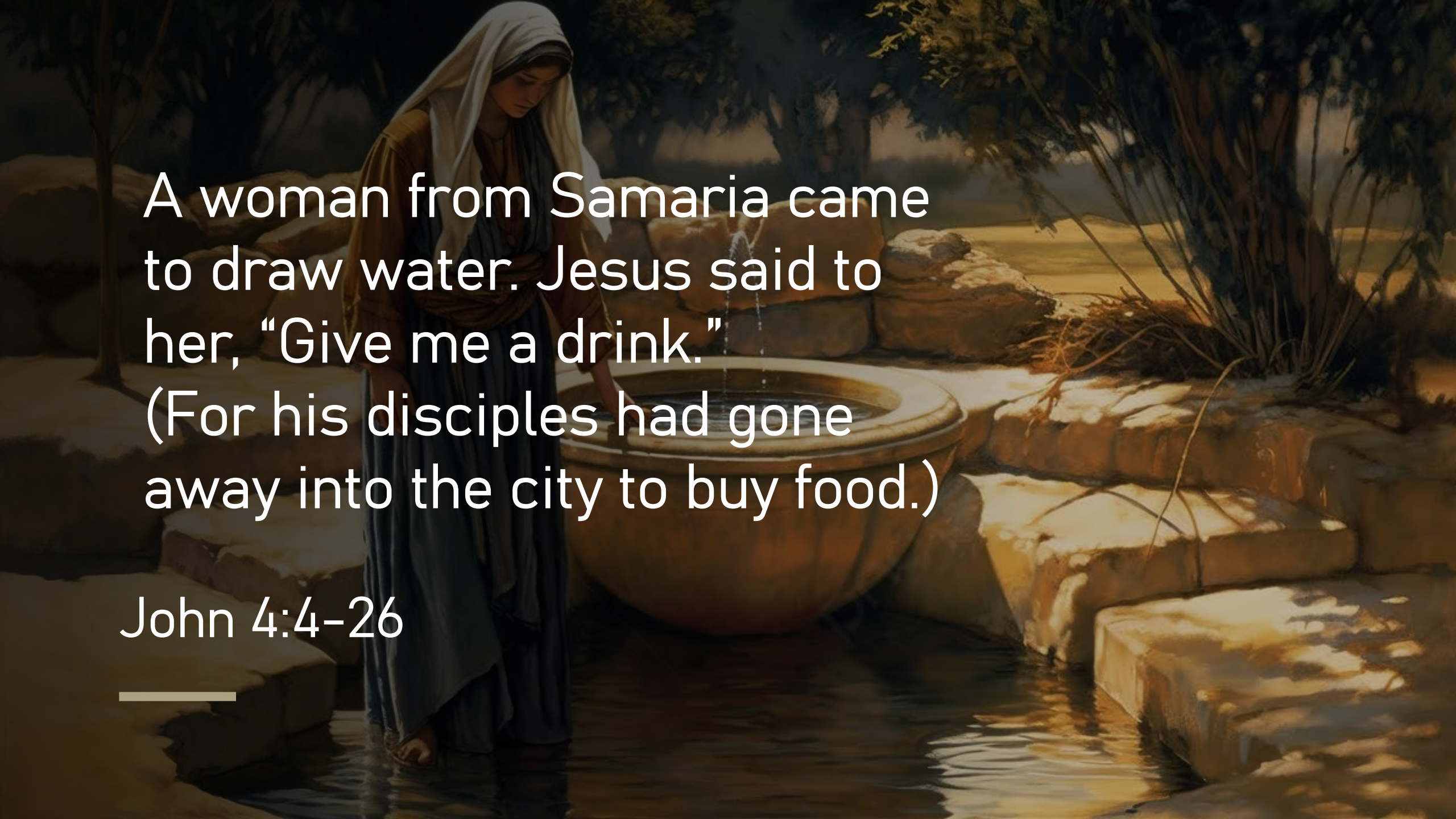
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A woman in a white headscarf and blue robe stands by a stone well in a desert landscape. The well is a large, shallow stone basin with a small stream of water flowing from a spout. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The woman is looking down at the water in the well.

Jacob's well was there; so Jesus,  
wearied as he was from his  
journey, was sitting beside  
the well. It was about the  
sixth hour.

John 4:4-26

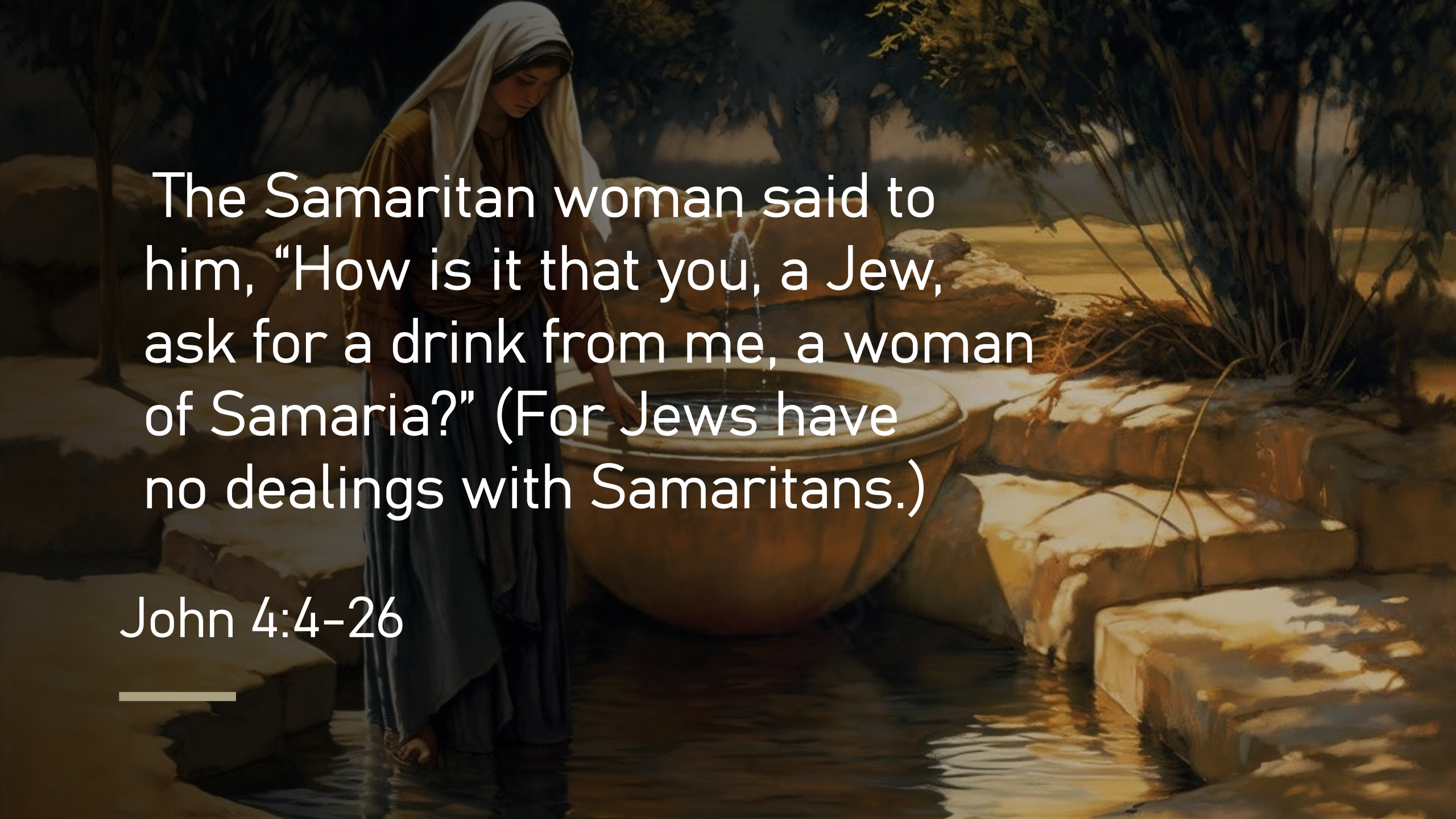
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A woman in a white headscarf and blue robe is drawing water from a stone well in a desert landscape. The well is a large, circular stone basin with a small spout on the right side. The woman is standing in the shallow water of the well, reaching down with her right hand. The background shows a rocky, arid landscape with some sparse vegetation and a clear sky. The lighting is warm, suggesting late afternoon or early morning.

A woman from Samaria came to draw water. Jesus said to her, "Give me a drink."  
(For his disciples had gone away into the city to buy food.)

John 4:4-26

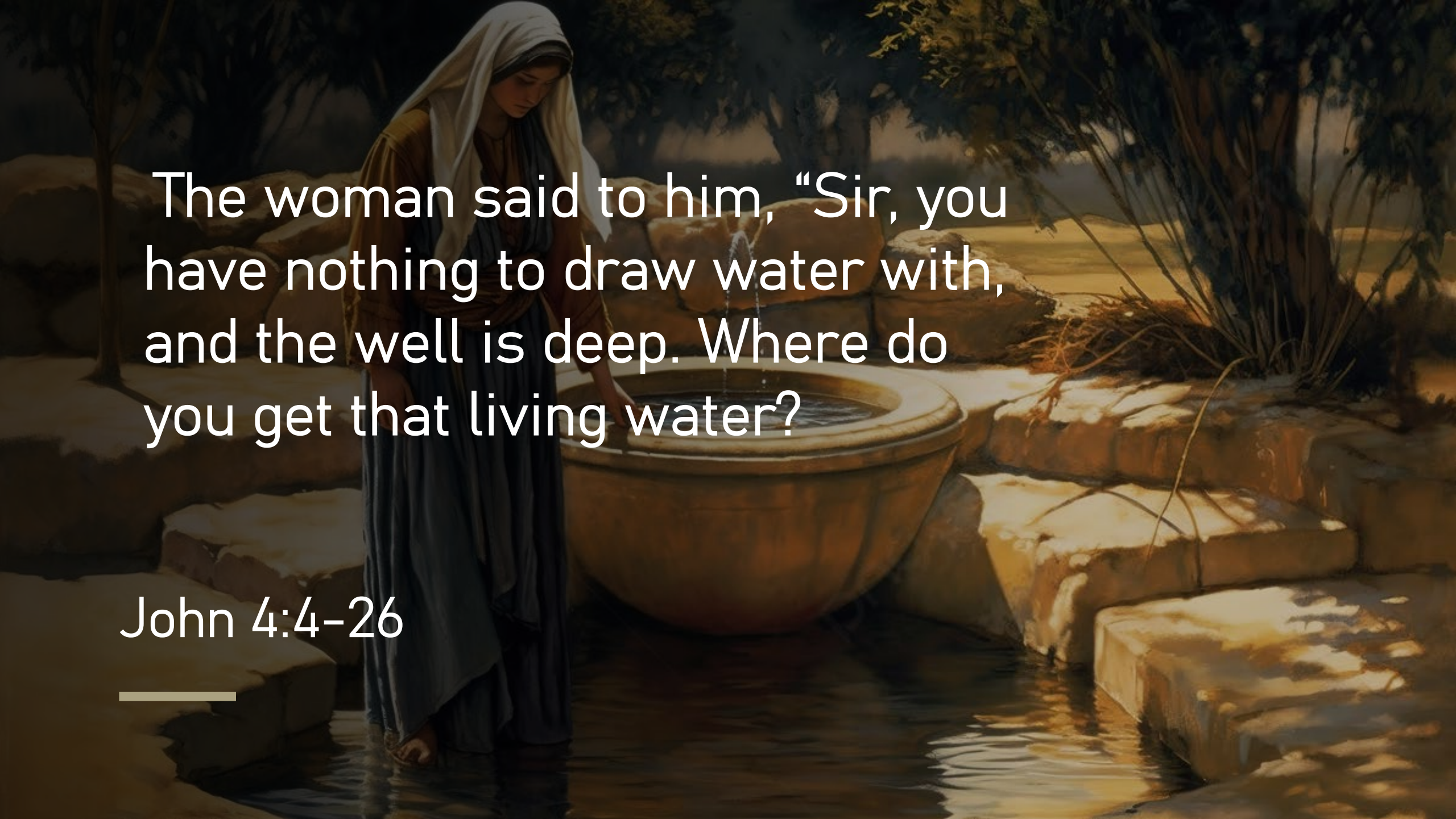
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A woman in a white headscarf and blue dress stands by a stone well in a desert landscape. The well is a large, circular stone basin with a small spout on the right side. The woman is looking down at the water. The background shows a desert with some trees and a clear sky. The lighting is warm, suggesting late afternoon or early morning.

The Samaritan woman said to him, “How is it that you, a Jew, ask for a drink from me, a woman of Samaria?” (For Jews have no dealings with Samaritans.)

John 4:4–26

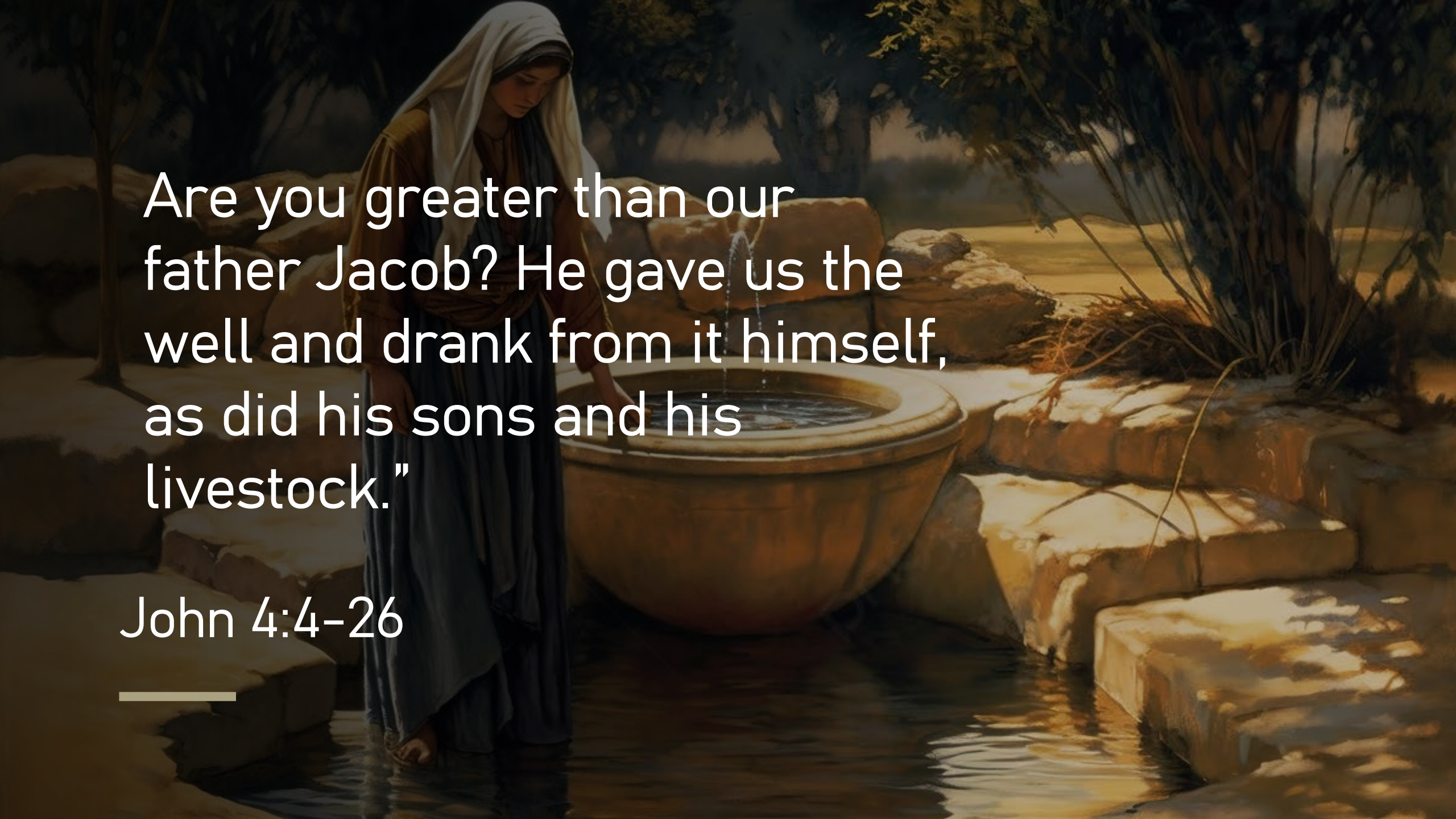
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A woman in a white headscarf and blue dress stands by a stone well in a desert landscape. She is looking down at the well. The well is a large, shallow, circular stone basin. Water is flowing from a small opening in the center of the well. The background shows a desert with trees and a sunset sky.

The woman said to him, “Sir, you have nothing to draw water with, and the well is deep. Where do you get that living water?”

John 4:4-26

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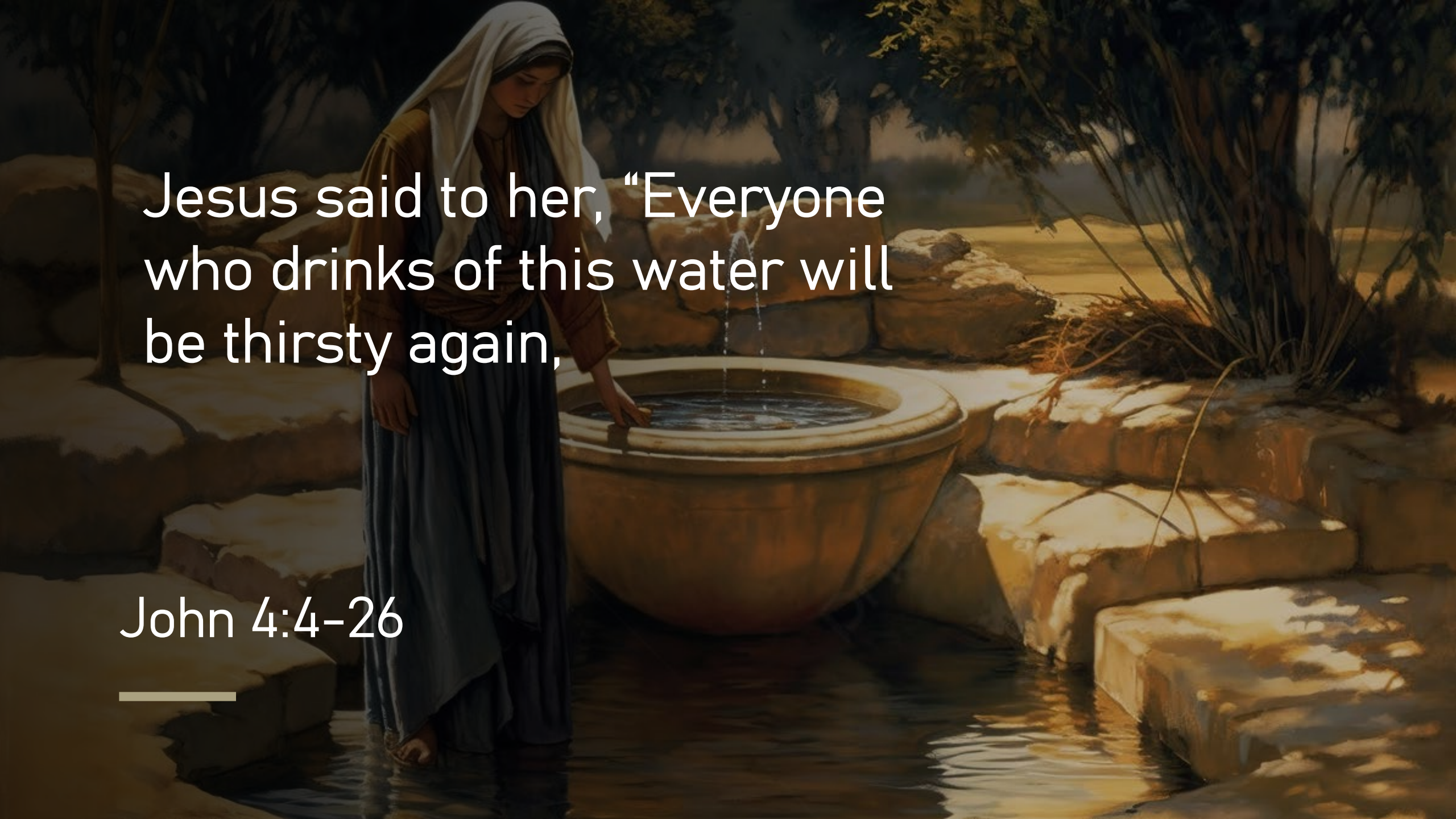
A woman in a white headscarf and blue robe stands by a stone well in a desert landscape. The well is a large, shallow, circular stone basin with a small waterfall of water cascading into it from a higher level. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The woman is looking down at the water in the well.

Are you greater than our  
father Jacob? He gave us the  
well and drank from it himself,  
as did his sons and his  
livestock.”

John 4:4-26

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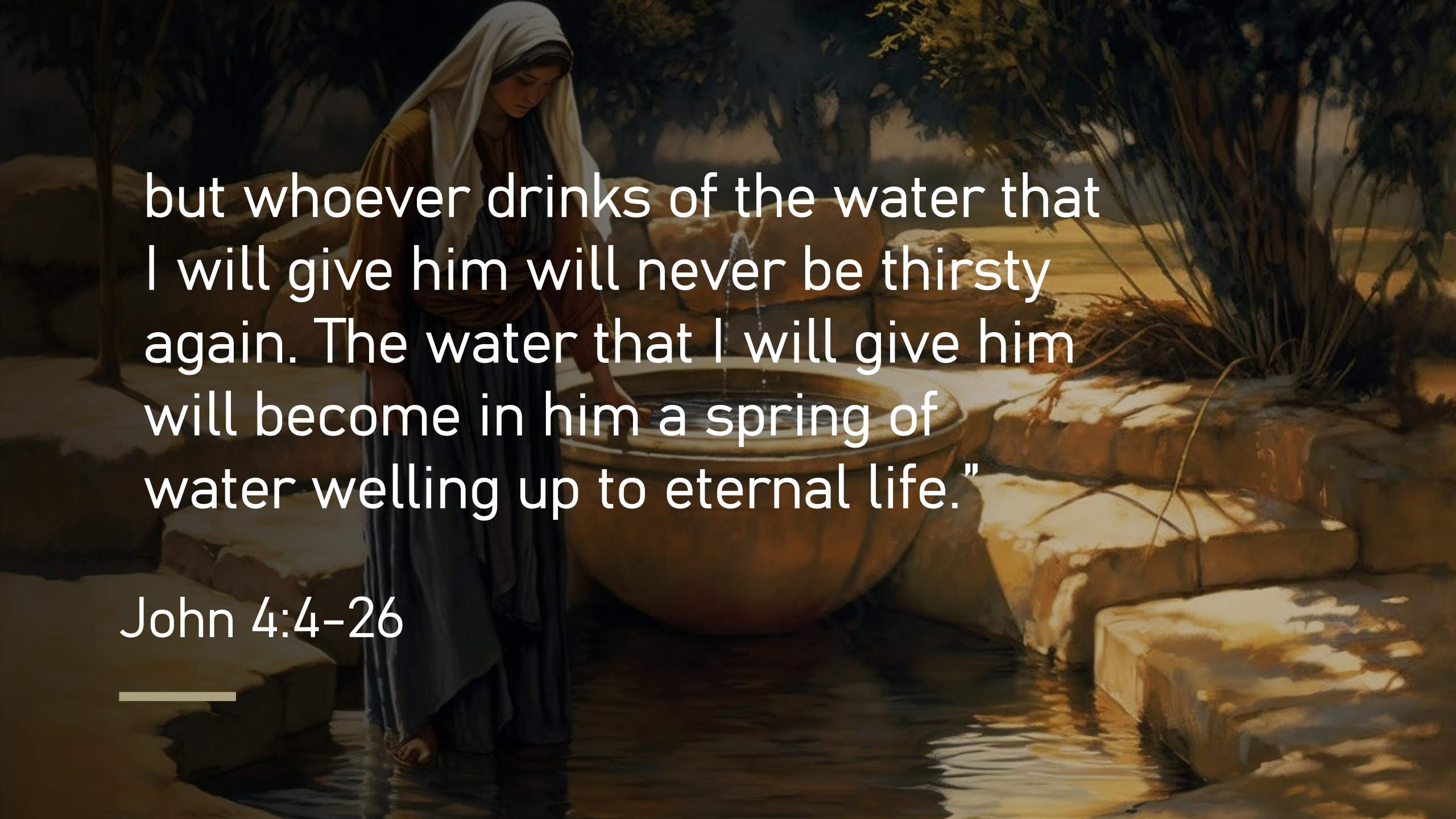


A woman in a blue robe and white headscarf stands by a stone well in a desert landscape. The well is a large, shallow, circular stone basin with a small spout on the right side. The woman is looking down at the water in the well. The background shows a rocky, arid landscape with some sparse vegetation and a clear sky. The lighting is warm, suggesting late afternoon or early morning.

Jesus said to her, “Everyone who drinks of this water will be thirsty again,

John 4:4-26

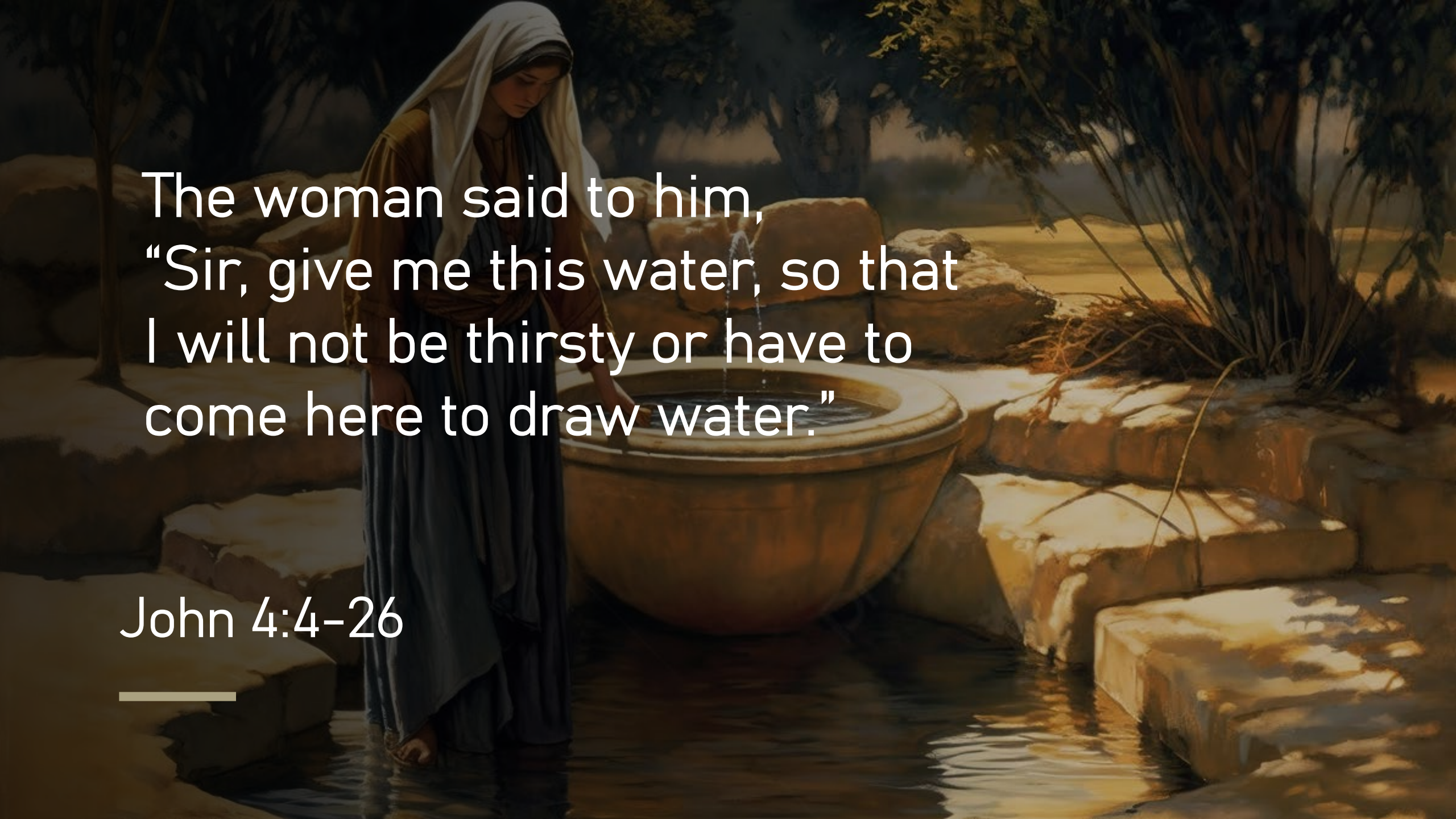
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A woman in a white headscarf and blue robe stands by a stone well in a desert landscape. The well is a large, rounded stone basin with a small spout on the right side. The woman is looking down at the water in the well. The background shows a desert scene with trees and a warm, golden light. The text is overlaid on the image in white, sans-serif font.

but whoever drinks of the water that I will give him will never be thirsty again. The water that I will give him will become in him a spring of water welling up to eternal life."

John 4:4-26

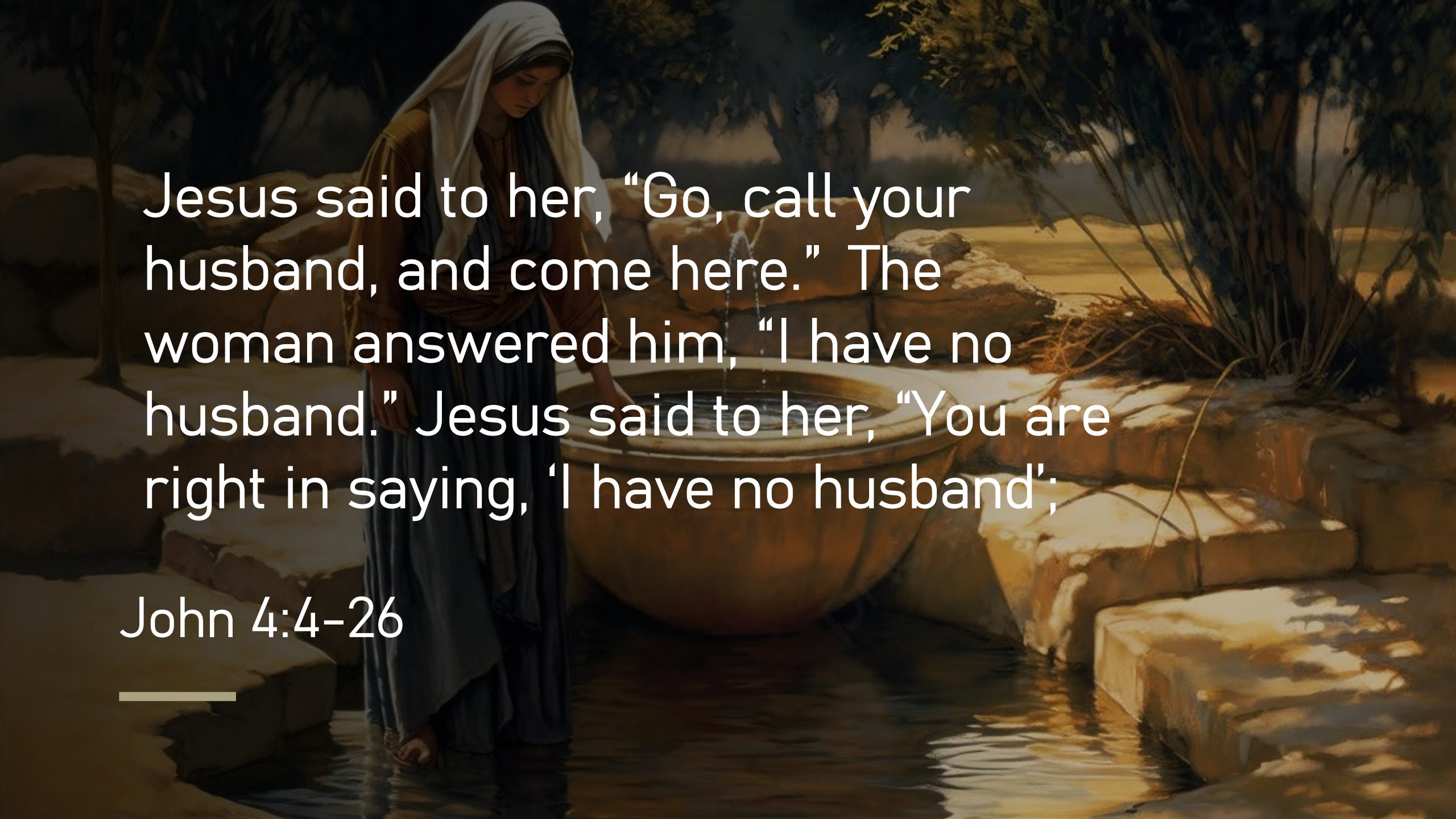
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A woman in a blue robe and white headscarf stands by a stone well in a desert landscape. She is looking down at the water in the well. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The woman is standing on a stone step leading down to the well. The well is a large, shallow stone basin with a small spout on the right side. The water in the well is clear and reflects the light. The background shows a vast, open landscape with rolling hills and a clear sky. The overall mood is peaceful and contemplative.

The woman said to him,  
“Sir, give me this water, so that  
I will not be thirsty or have to  
come here to draw water.”

John 4:4-26

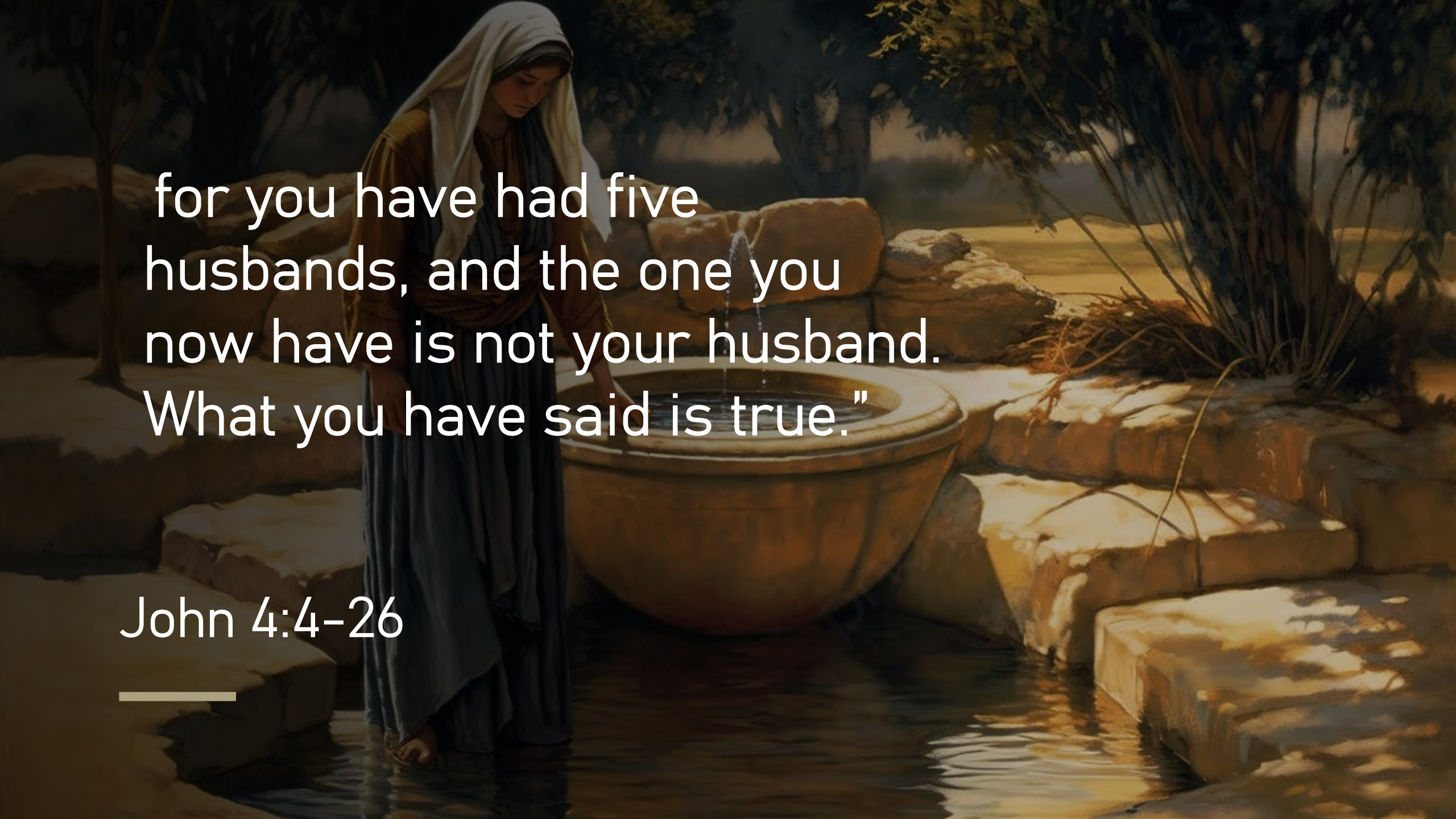
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A woman in a white headscarf and blue dress stands by a stone well in a desert landscape. She is looking down at the water in the well. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The text is overlaid on the image in white, sans-serif font.

Jesus said to her, “Go, call your husband, and come here.” The woman answered him, “I have no husband.” Jesus said to her, “You are right in saying, ‘I have no husband’;

John 4:4–26

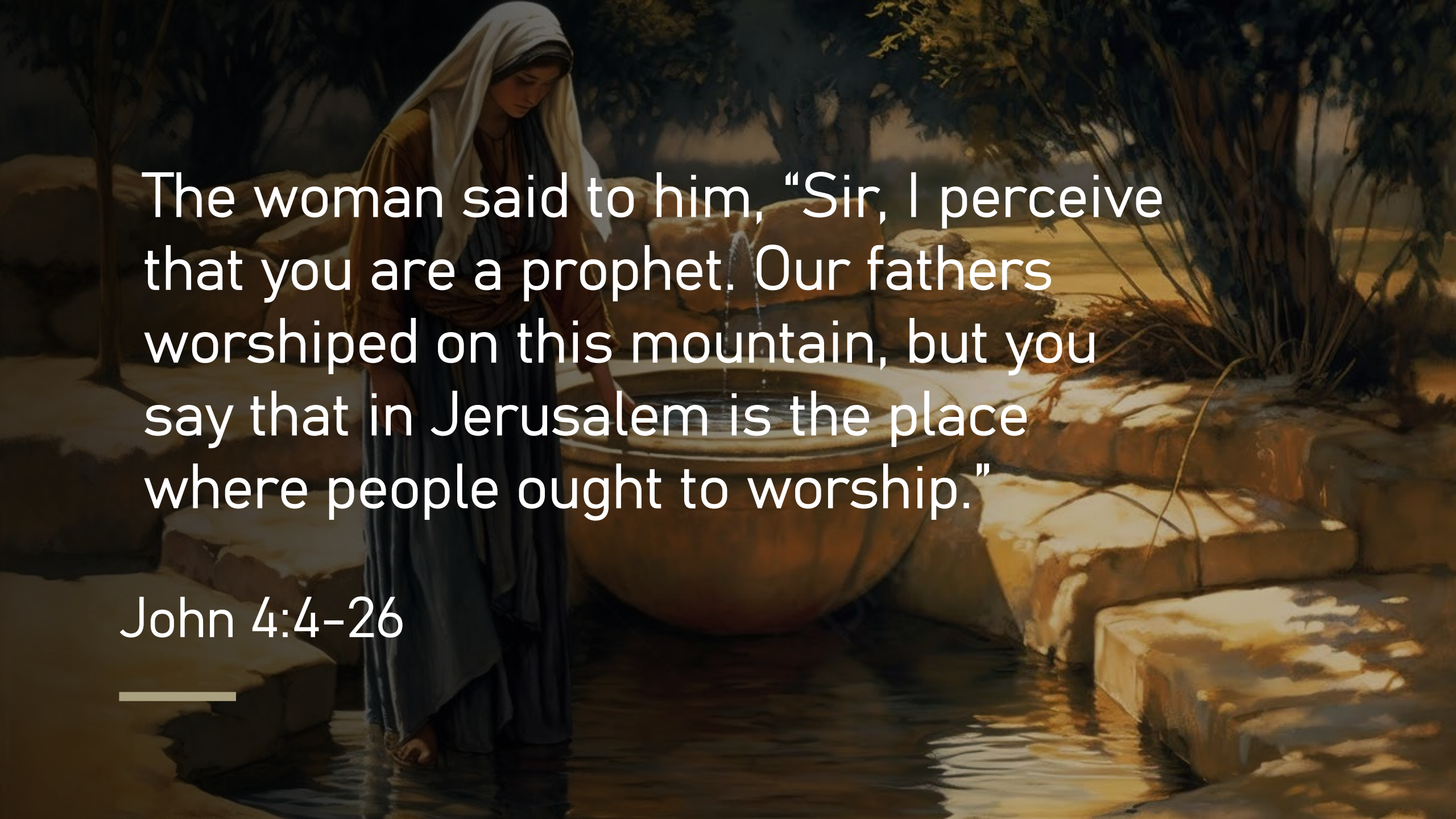
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A woman in a blue robe and white headscarf stands by a stone well in a desert landscape. The well is a large, shallow, circular stone basin with a small waterfall of water cascading into it from a higher level. The woman is looking down at the water. The background shows a desert with trees and a bright sky. The text is overlaid on the left side of the image.

for you have had five  
husbands, and the one you  
now have is not your husband.  
What you have said is true.”

John 4:4-26

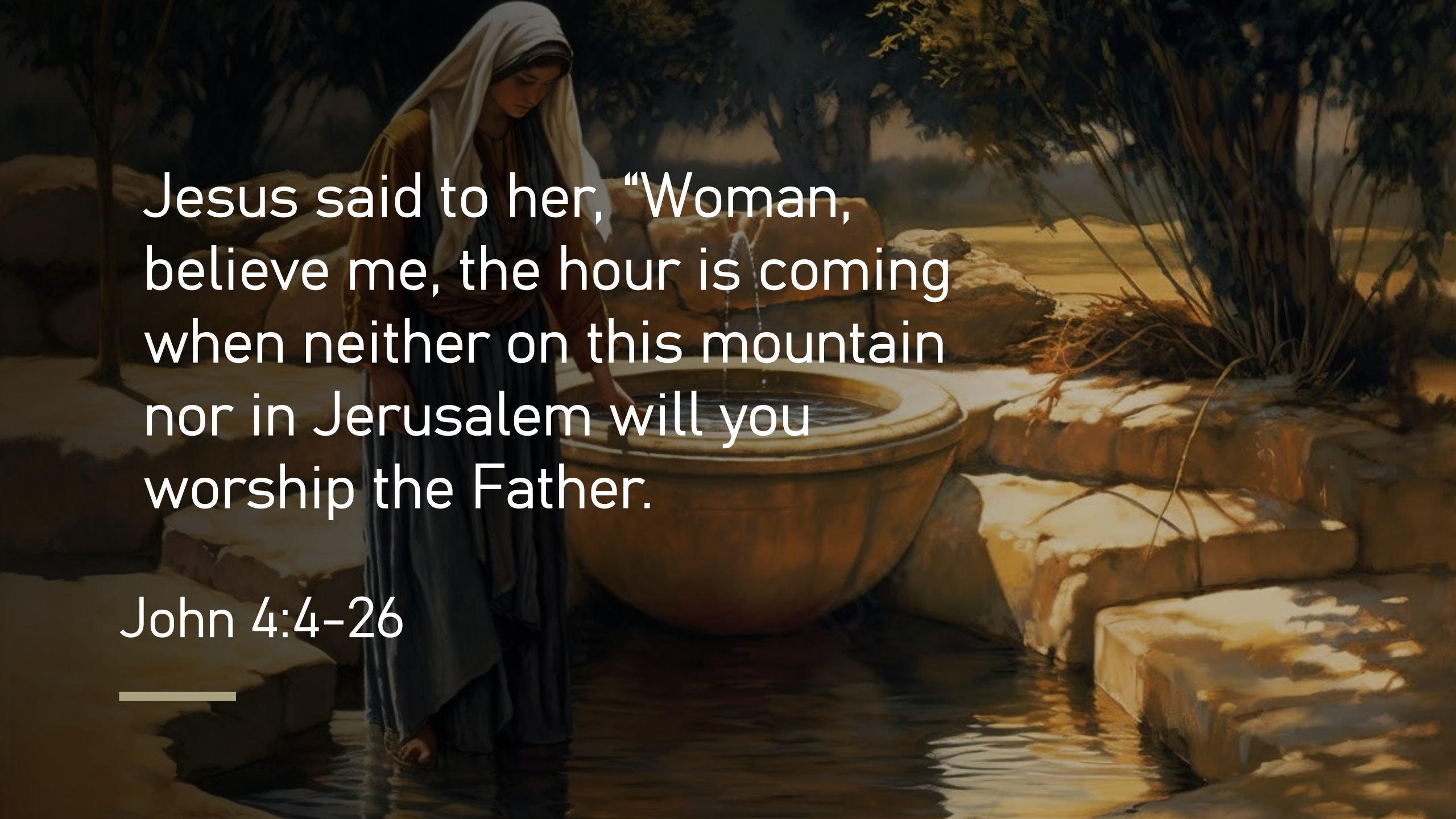
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A woman in a white headscarf and blue robe stands by a stone well in a desert landscape. The well is a large, shallow, circular stone basin with a small spout on the right side. The woman is looking down at the water. The background shows a rocky, hilly landscape with some trees and a clear sky. The lighting is warm, suggesting late afternoon or early morning.

The woman said to him, "Sir, I perceive that you are a prophet. Our fathers worshiped on this mountain, but you say that in Jerusalem is the place where people ought to worship."

John 4:4-26

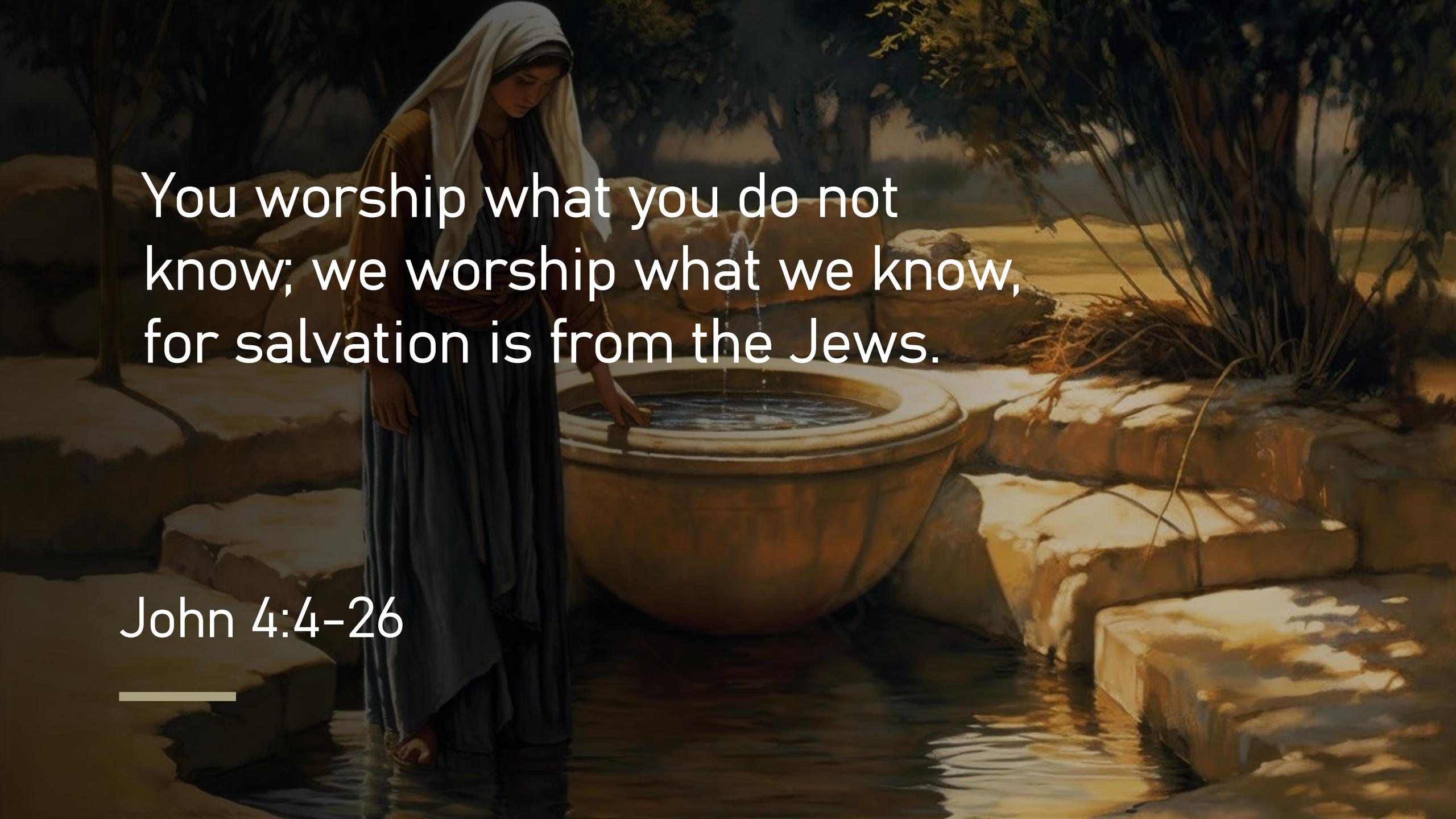
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A woman in a white headscarf and blue robe stands by a stone well in a desert landscape. The well is a large, rounded stone basin with a small waterfall of water cascading into it. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The woman is looking down at the water in the well.

Jesus said to her, “Woman, believe me, the hour is coming when neither on this mountain nor in Jerusalem will you worship the Father.

John 4:4-26

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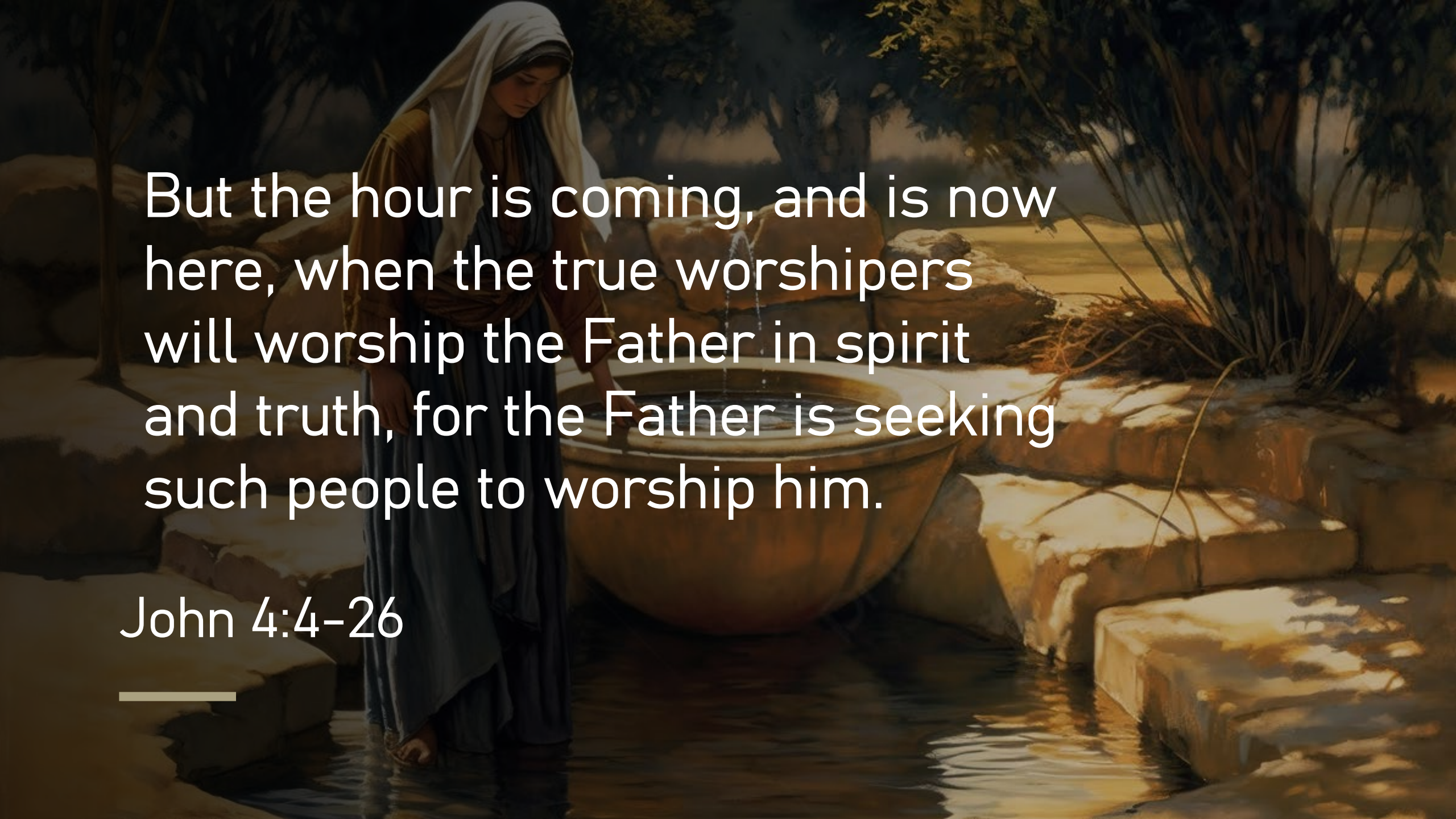
A woman in a blue robe and white headscarf stands by a stone well in a desert landscape. She is looking down at the water in the well. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The text is overlaid on the left side of the image.

You worship what you do not know; we worship what we know, for salvation is from the Jews.

John 4:4-26

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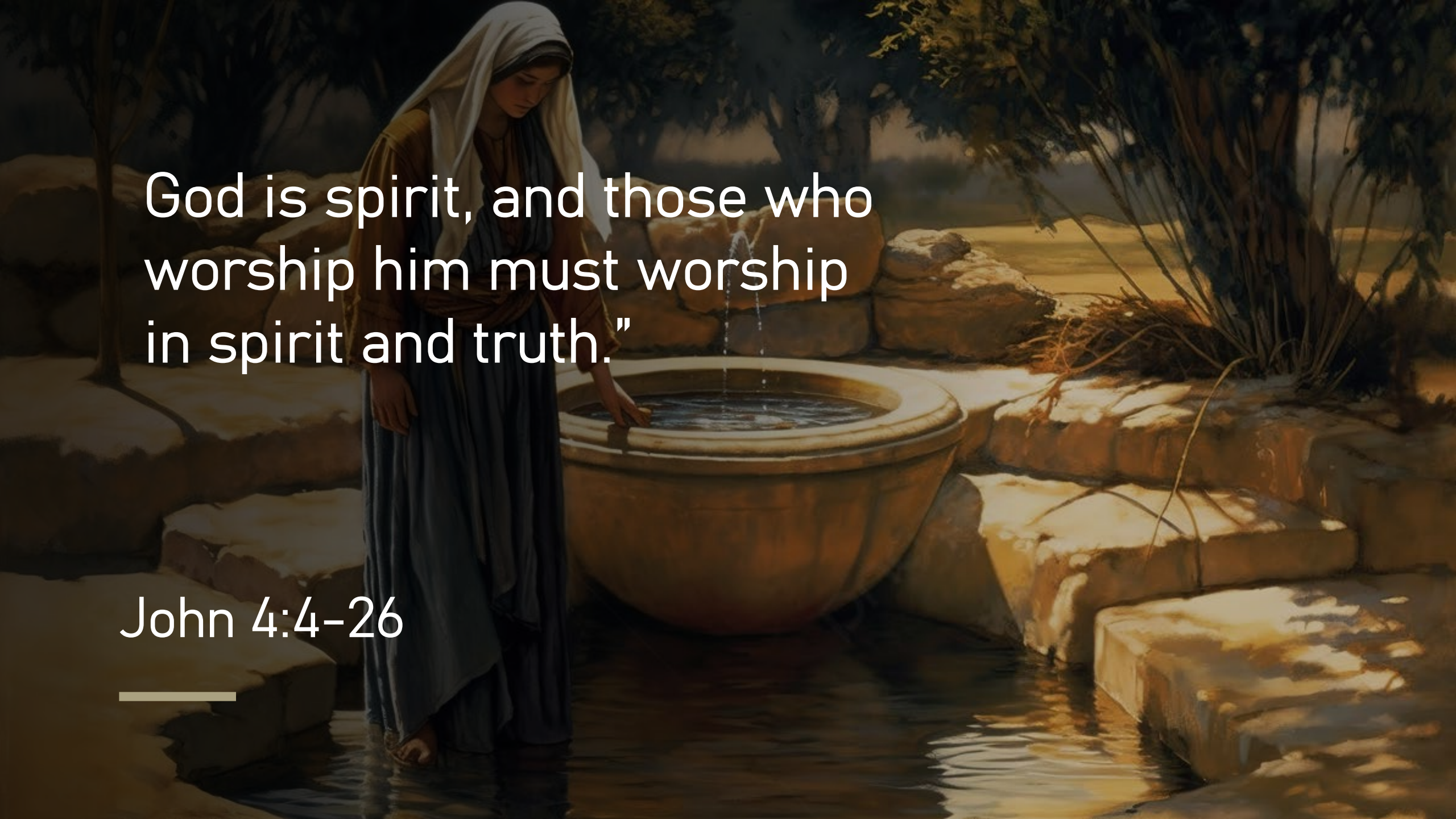


A woman wearing a white headscarf and a blue robe stands in a desert landscape, looking down at a large stone well. The well is surrounded by stone steps and has a small stream of water flowing from it. The background shows a hazy, rocky desert with some sparse vegetation. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father is seeking such people to worship him.

John 4:4-26

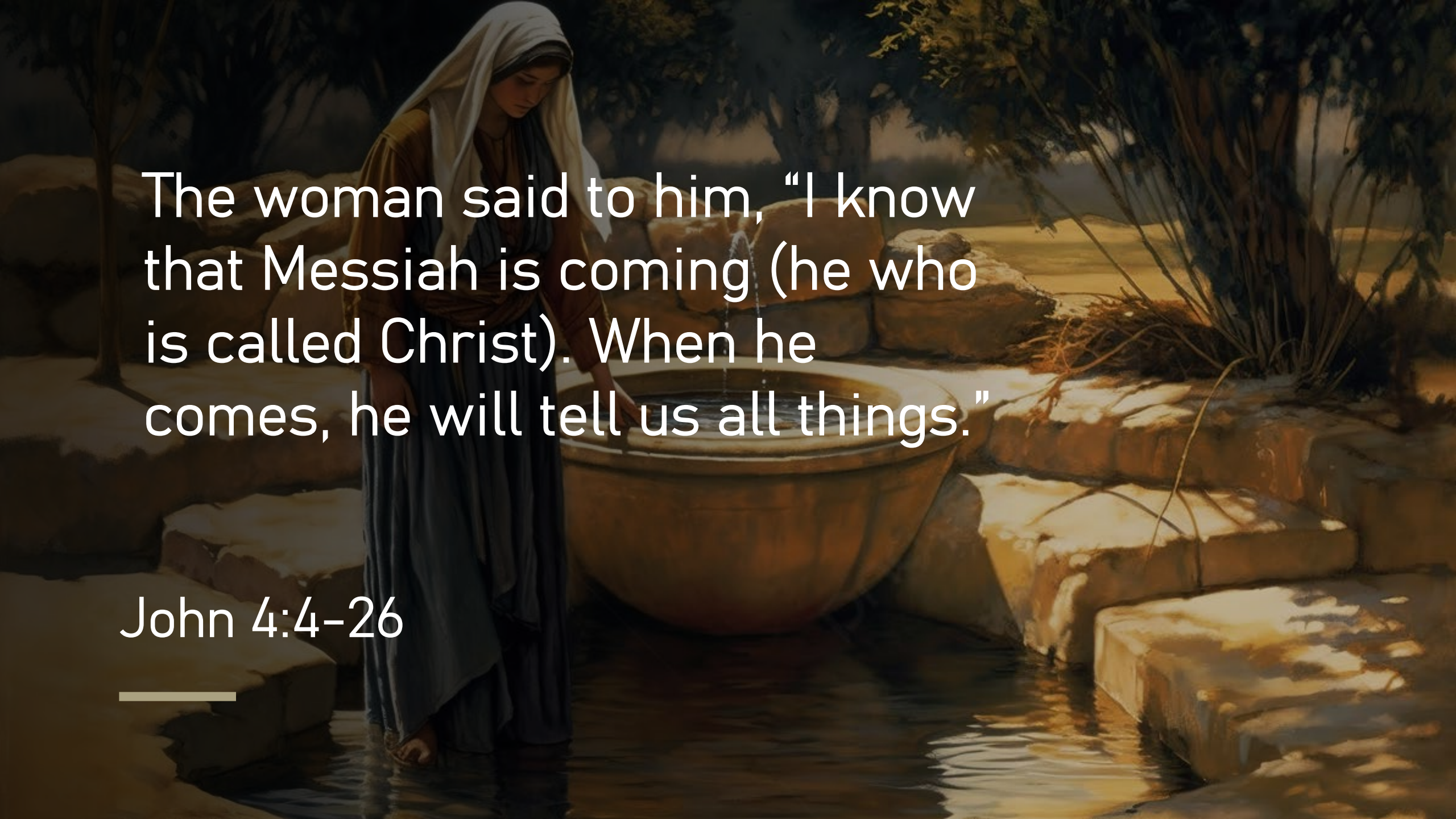
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A woman in a blue robe and white headscarf stands by a stone well in a desert landscape. She is looking down at the water in the well. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The well is a large, shallow stone basin with a small fountain in the center. The woman's hand is resting on the edge of the well. The background shows a vast, open desert with some trees and a clear sky.

God is spirit, and those who  
worship him must worship  
in spirit and truth.”

John 4:4-26

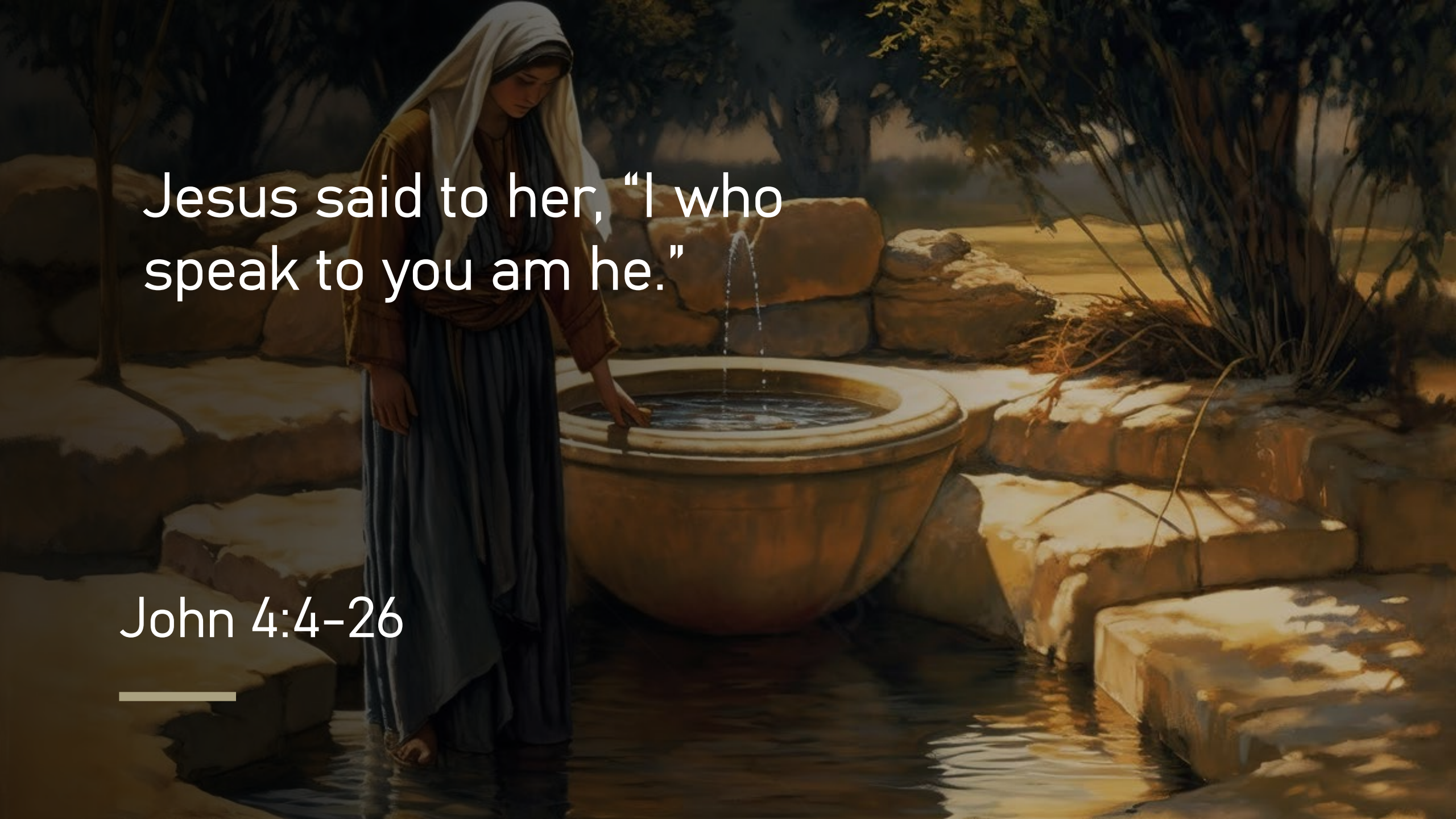
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A woman in a white headscarf and blue robe stands by a stone well in a desert landscape. The well is a large, shallow, circular stone basin with a small spout on the right side. The woman is looking down at the water in the well. The background shows a desert with some trees and a bright sky. The overall scene is bathed in a warm, golden light, suggesting late afternoon or early morning.

The woman said to him, "I know that Messiah is coming (he who is called Christ). When he comes, he will tell us all things."

John 4:4-26

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A woman in a blue robe and white headscarf stands by a stone well with a small waterfall. She is looking down at the water in the well. The scene is set in a natural, outdoor environment with trees and a stone wall in the background.

Jesus said to her, "I who speak to you am he."

John 4:4-26

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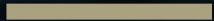
# The Water is a Who

THE INVITATION OF JESUS



THIRSTY

"too eager to get something; desperate."



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# WHAT

SIR, GIVE ME THIS WATER SO THAT  
I WILL NOT BE THIRSTY



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# WHEN

WHEN THE MESSIAH COMES,  
HE WILL TELL US



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# WHERE

OUR FATHERS WORSHIPPED ON  
THIS MOUNTAIN

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# WHY

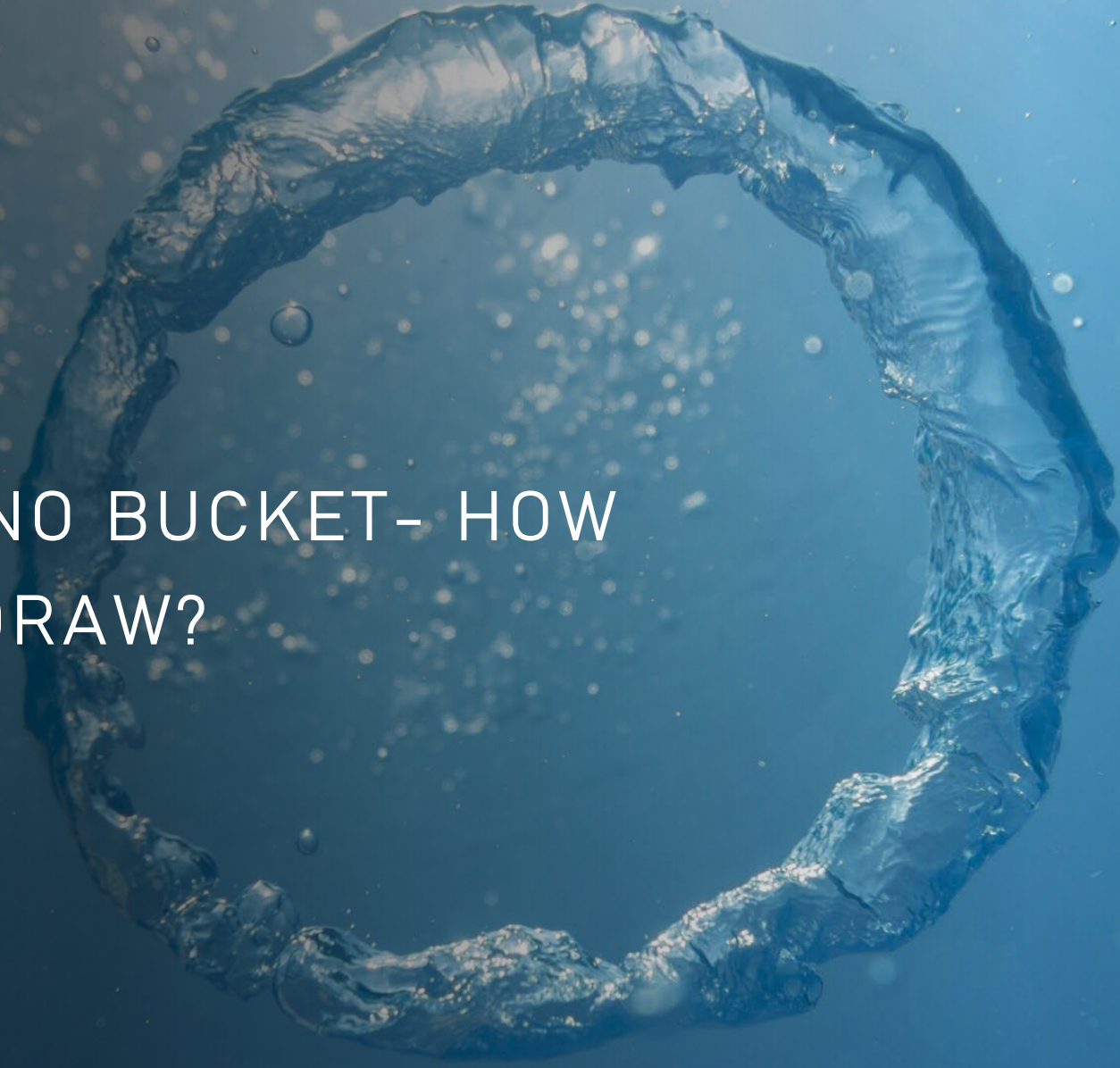
SIR, GIVE ME THIS WATER SO THAT  
I WILL NOT BE THIRSTY



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# HOW

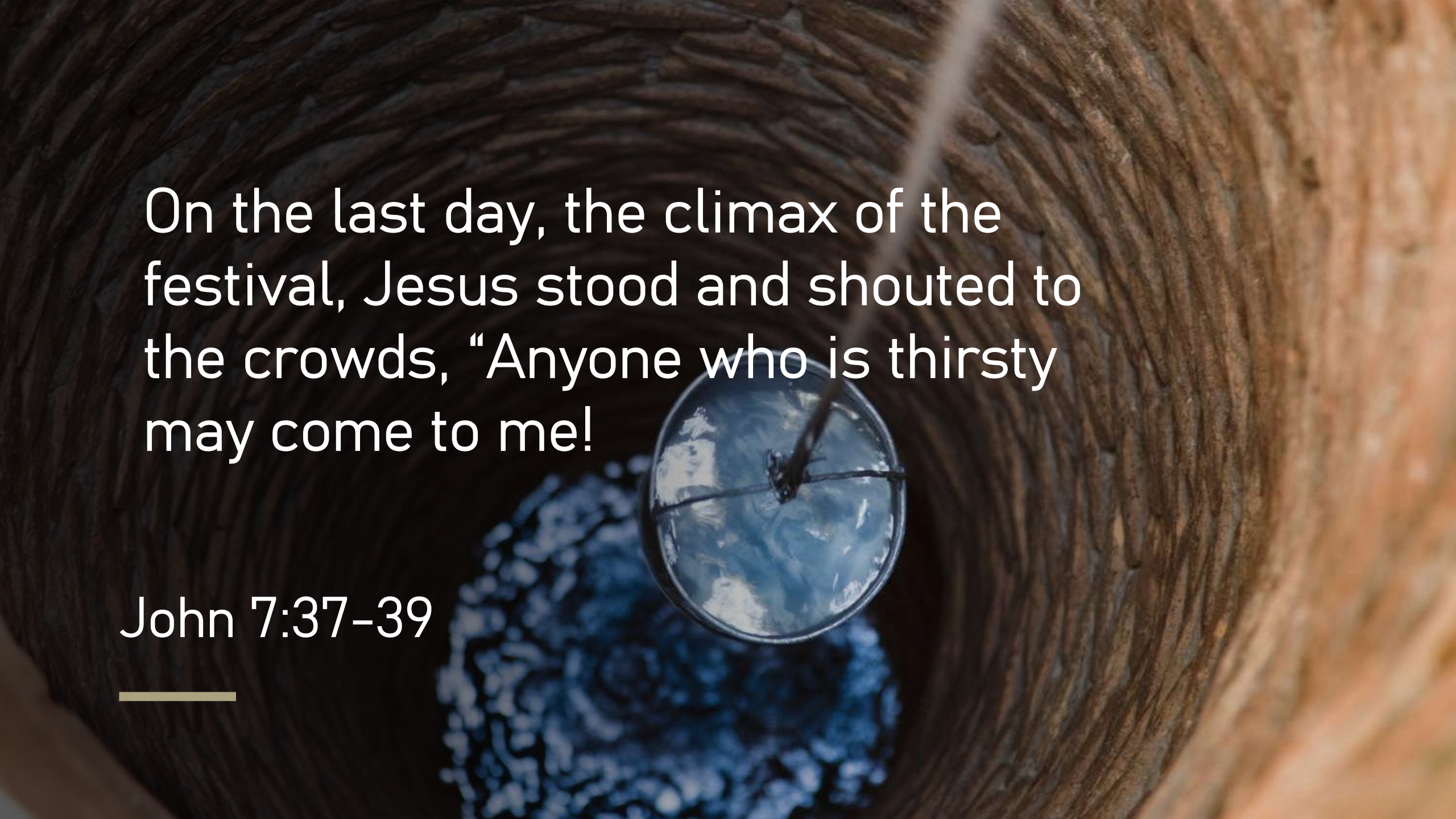
YOU HAVE NO BUCKET- HOW  
WILL YOU DRAW?



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# The Water is a Who

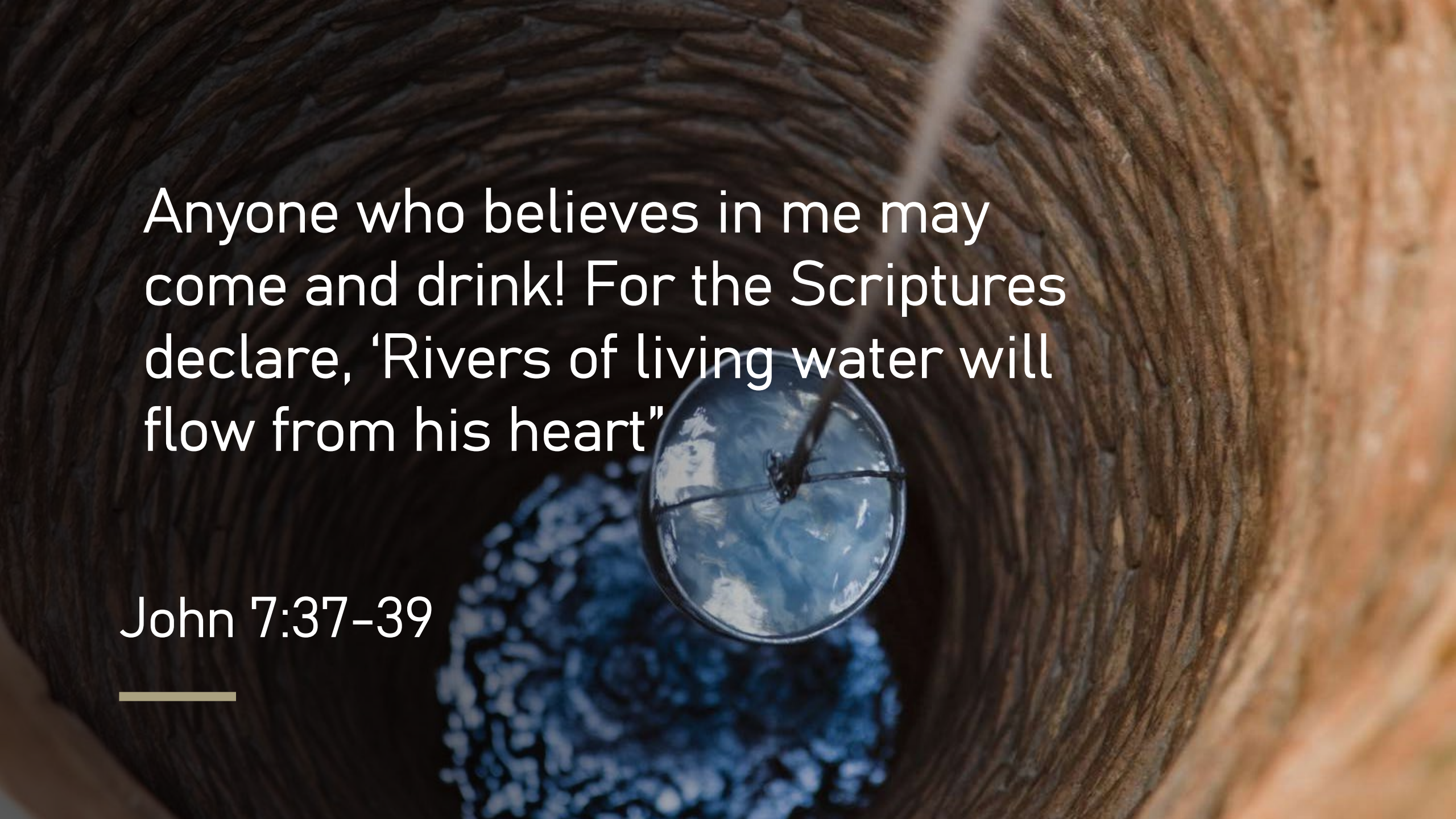
THE INVITATION OF JESUS

A wooden well with a bucket hanging from a pulley, set against a background of a blue sky with clouds. The well is made of dark wood and has a circular opening at the top. A bucket is suspended from a pulley system, and it is partially filled with water. The background is a bright blue sky with white clouds, suggesting a sunny day. The overall scene is a classic representation of a well, often used in religious contexts to symbolize spiritual thirst and the promise of living water.

On the last day, the climax of the festival, Jesus stood and shouted to the crowds, “Anyone who is thirsty may come to me!

John 7:37–39

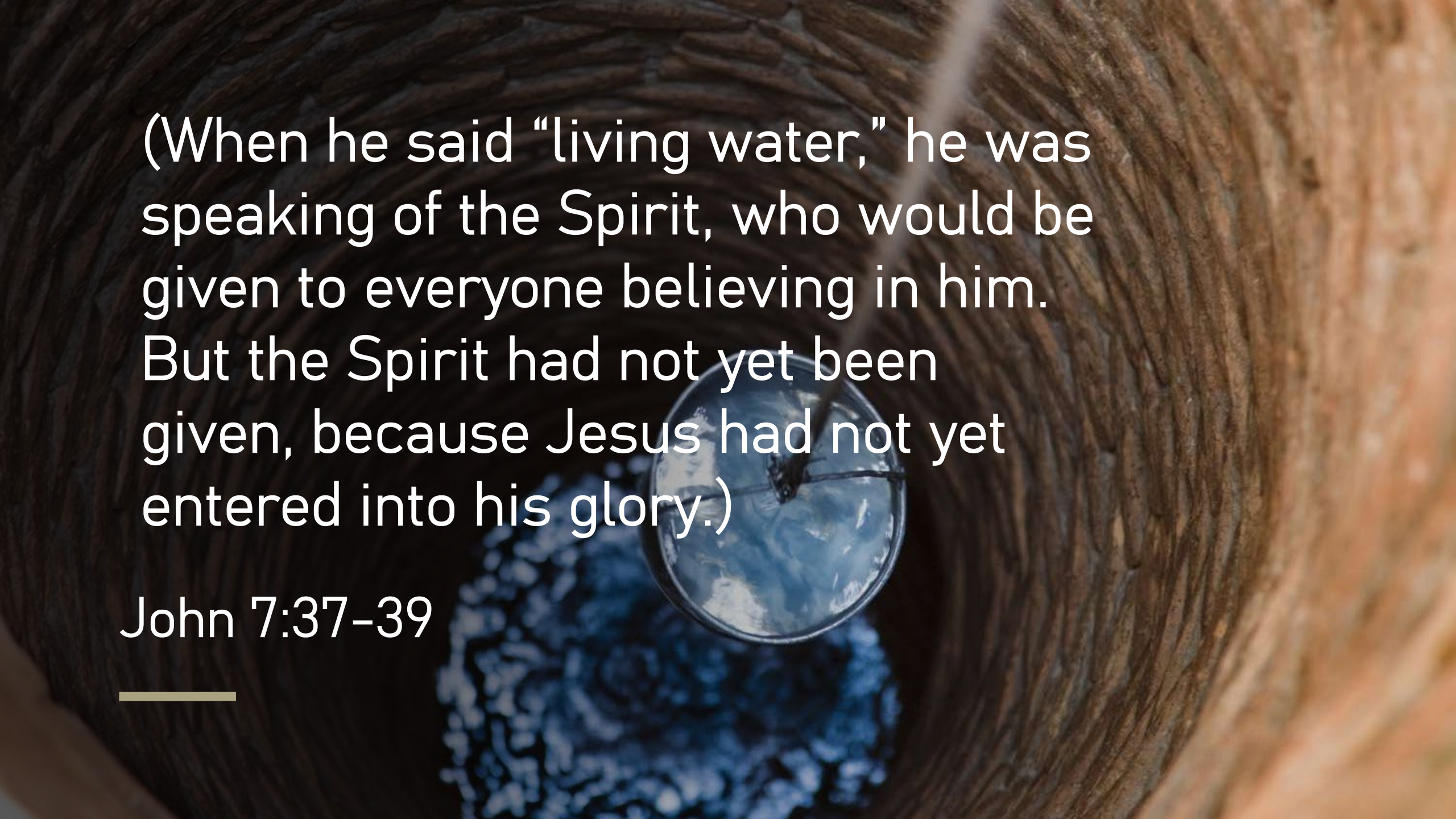
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A close-up, top-down view of a wooden well. The well is made of dark, weathered wood with visible grain and concentric rings. In the center, a bucket is suspended by a rope, partially filled with clear water. The water in the bucket reflects the sky and clouds. The background is a blurred, warm-toned wooden surface, likely the well's rim or a nearby structure.

Anyone who believes in me may  
come and drink! For the Scriptures  
declare, 'Rivers of living water will  
flow from his heart'

John 7:37-39

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A close-up, top-down view of a wooden well. The well is made of dark, weathered wood with visible grain and texture. In the center of the well, a bucket is suspended, filled with clear water. The water in the bucket is bright blue and reflects the sky and clouds. The background of the well is dark and textured, creating a sense of depth and focus on the bucket of water.

(When he said “living water,” he was speaking of the Spirit, who would be given to everyone believing in him. But the Spirit had not yet been given, because Jesus had not yet entered into his glory.)

John 7:37–39

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# The Water is a Who

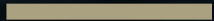
THE INVITATION OF JESUS



Belief in what Jesus did

versus

Belief in who Jesus is



## John 20:30-31

• Now Jesus did many other signs in the presence of the disciples, which are not written in this book; but these are written so that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.

...so that you may believe that Jesus is  
the Christ, the Son of God,

...and that by believing you may have  
life in his name.

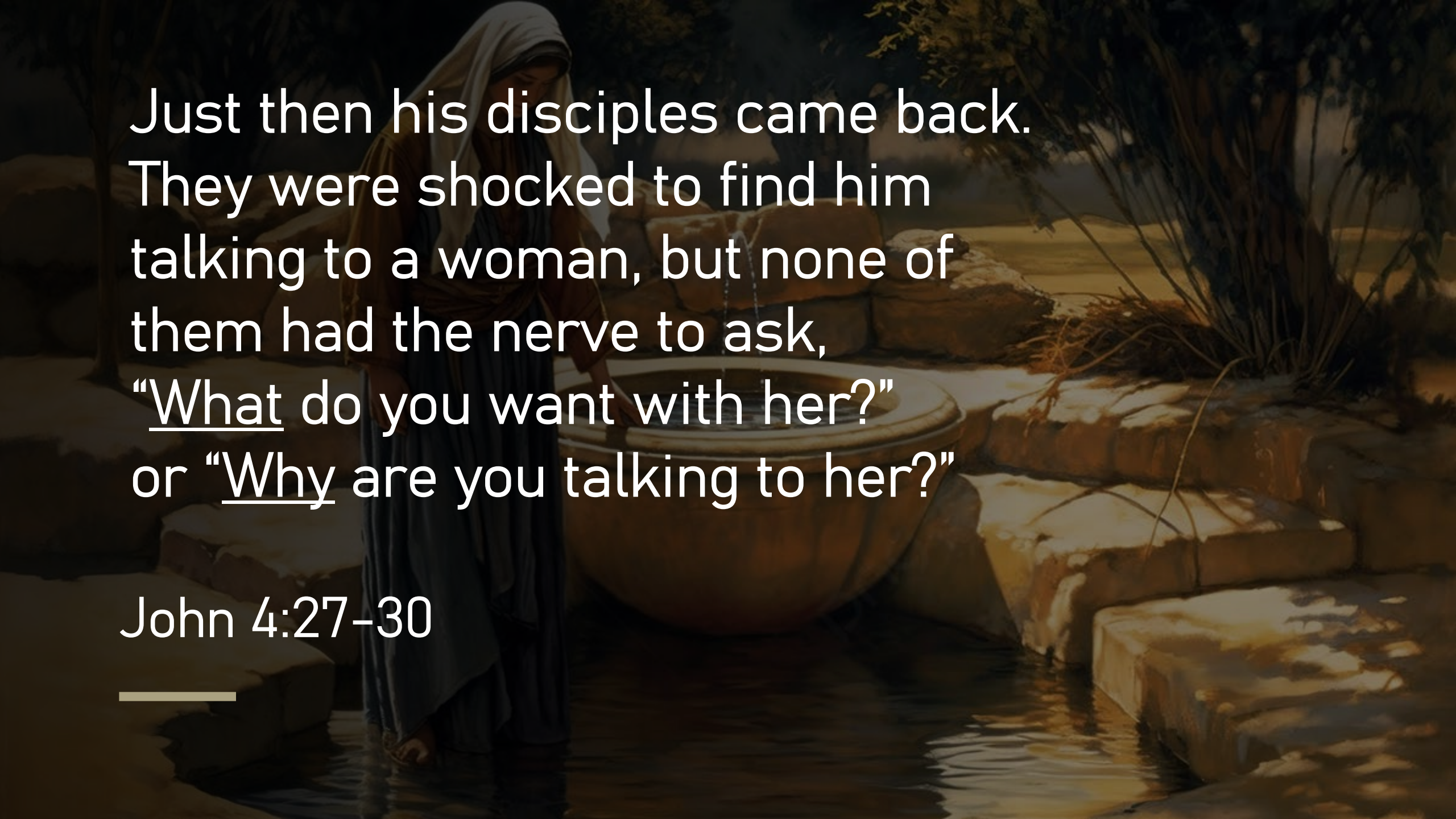
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“Which is more important,”  
asked Big Panda,  
“the journey or the destination?”

“The company.” said Tiny Dragon.

| TheMindsJournal

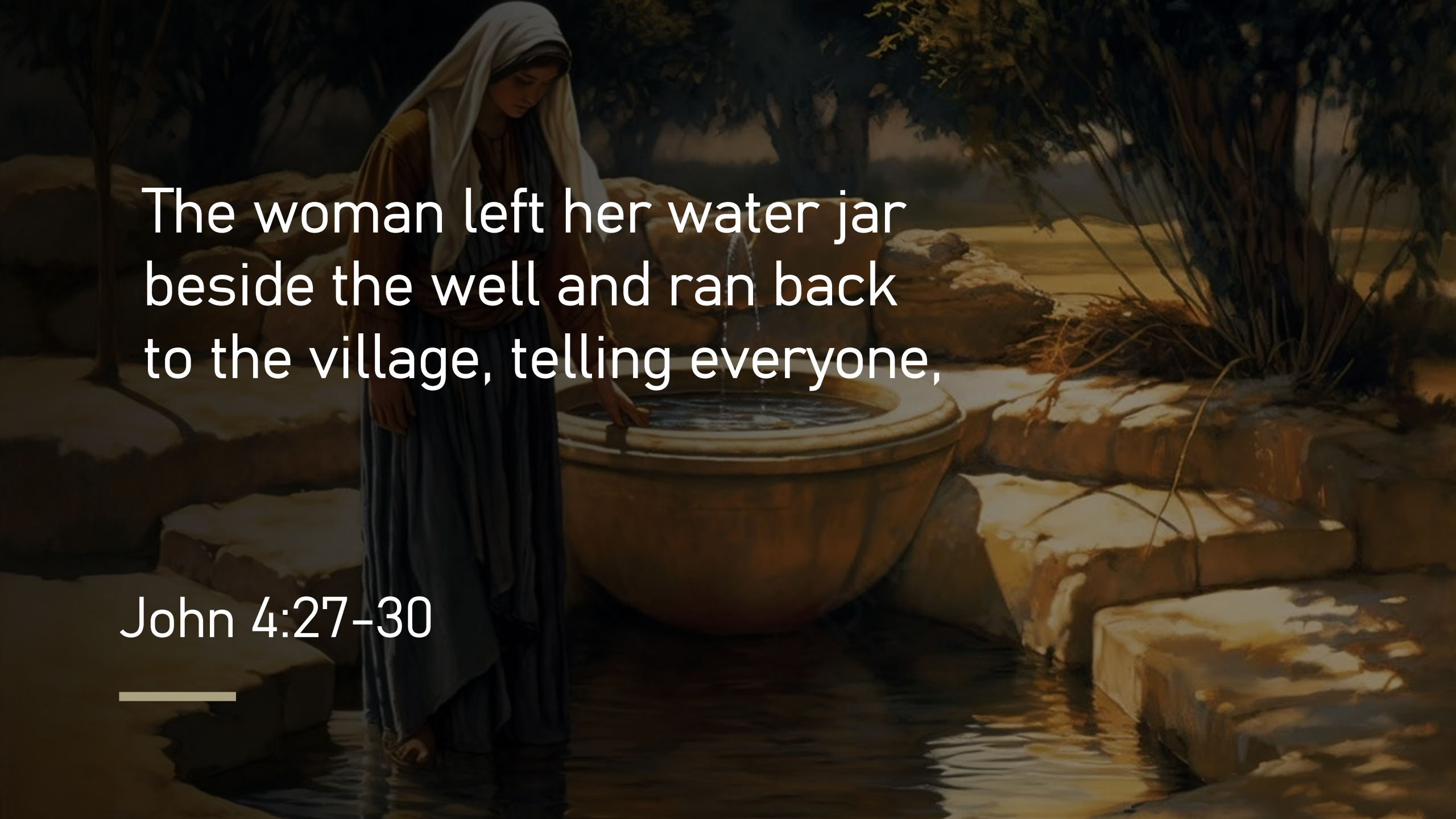


A woman wearing a light-colored headscarf and a dark, long-sleeved robe is standing in a shallow well. She is leaning forward, holding a bucket or a similar container, and appears to be drawing water. The well is constructed of large, light-colored stone blocks. In the background, there are some dry, spiky plants and a glimpse of a landscape under a soft, golden light, suggesting a rural or desert setting. The overall scene is dimly lit, with the primary light source coming from the right, casting long shadows and highlighting the textures of the stone and the woman's clothing.

Just then his disciples came back.  
They were shocked to find him  
talking to a woman, but none of  
them had the nerve to ask,  
“What do you want with her?”  
or “Why are you talking to her?”

John 4:27–30

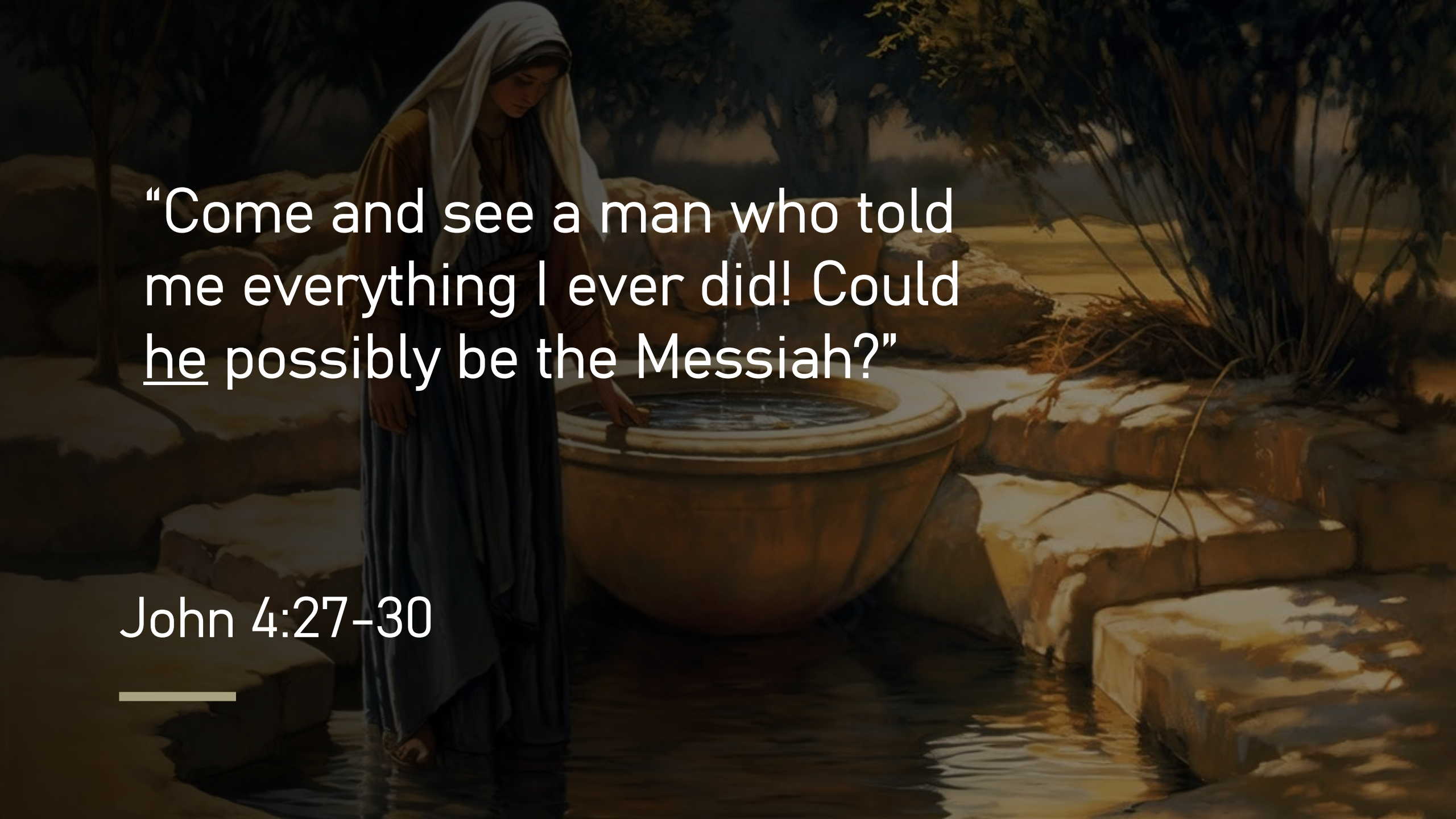
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A woman in a blue robe and white headscarf stands by a stone well. She is holding a large, round, light-colored water jar. The well is made of stone and has a small stream of water flowing into it. The scene is set in a rural, outdoor environment with trees and a stone path leading to the well. The lighting is soft, suggesting a late afternoon or early morning setting.

The woman left her water jar  
beside the well and ran back  
to the village, telling everyone,

John 4:27-30

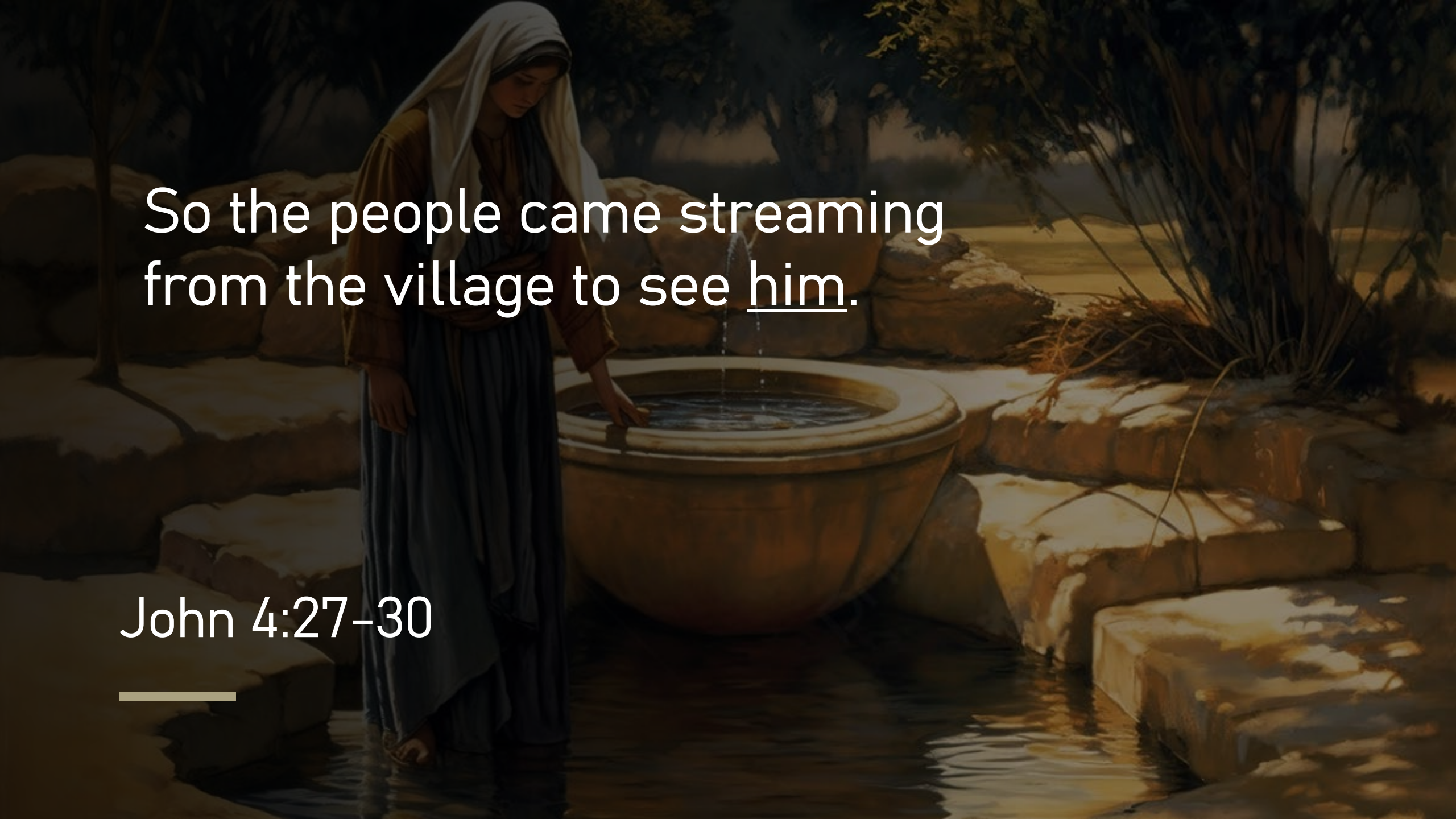
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A woman in a blue robe and white headscarf stands by a stone well in a desert landscape. She is looking down at the water in the well. The scene is set in a rocky, arid environment with sparse vegetation and a warm, golden light. The text is overlaid on the image in white, with the word 'he' underlined.

“Come and see a man who told me everything I ever did! Could he possibly be the Messiah?”

John 4:27–30

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A woman wearing a white headscarf and a blue robe stands in a shallow stream of water. She is looking down at a large, round stone well in the center of the stream. The well is surrounded by stone steps and a low wall. In the background, there are trees and a hazy landscape. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

So the people came streaming  
from the village to see him.

John 4:27-30

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# The Water is a Who

THE INVITATION OF JESUS